

# Critical Legal Conference

6–8 September 2018

## SCHEDULE OF PARALLEL PANELS



### Thursday 6th

- 09.30-10.00 Registration (Berrill Foyer)
- 09.30-10.00 Refreshments (Berrill Café)
- 10.00-10.30 Welcome to the conference (Berrill Lecture Theatre)
- 10.30-12.00 Session 1
- 12.00-13.00 Lunch (Library Park 2<sup>nd</sup> floor)
- 13.00-14.00 Plenary – keynote lecture (Berrill Lecture Theatre)
- 14.00-15.30 Session 2
- 15.30-16.00 Refreshments (Library Park 2<sup>nd</sup> floor)
- 16.00-17.30 Session 3
- 17.30-18.00 Plenary – book launch (Berrill Lecture Theatre)
- 18.00-19.30 Drinks reception (Berrill Café)

### Friday 7th

- 08.30-09.00 Registration and refreshments (Library Park 2<sup>nd</sup> floor)
- 09.00-10.30 Session 4
- 10.30-11.00 Refreshments (Library Park 2<sup>nd</sup> floor)
- 11.00-12.00 Plenary – Doreen Massey roundtable (Berrill Lecture Theatre)
- 12.00-13.00 Lunch (The Park 2<sup>nd</sup> floor)
- 13.00-14.30 Session 5
- 14.30-15.00 Refreshments (Library Park 2<sup>nd</sup> floor)
- 15.00-16.30 Session 6
- 16.30-17.00 Refreshments (Berrill Café)
- 17.00-18.00 Filmic Plenary (Berrill Lecture Theatre)
- 19.30-23.00 Conference dinner (The Hub Theatre)

### Saturday 8th

- 09.30-10.00 Registration and refreshments (Library Park 2<sup>nd</sup> floor)
- 10.00-11.30 Session 7
- 11.30-12.00 Refreshments (Berrill Café)
- 12.00-13.00 Plenary – keynote lecture (Berrill Lecture Theatre)
- 13.00-14.00 Lunch (Berrill Café)
- 14.00-15.00 CLC business meeting (Berrill Lecture Theatre)

### Stream Numbers

- G General Stream
- 1. Art/Law
- 2. Blockchain as neoliberal regeneration?
- 3. Complex financial systems: re-generation (autopoiesis) and the role of law in systemic failures
- 4. Critical legal education
- 5. Gender, sexuality & law
- 6. Law, aesthetics, and Critical Legal Studies
- 7. Law in the Anthropocene: regulation as regeneration?
- 8. Property and power
- 9. (Re)generating 'European' space through experiences of exile
- 10. Senses of belonging, identity, and participation in a unsettled world
- 11. The end of humanity: resisting the catastrophic impact of the transformative technological imaginary
- 12. Legal Regeneration: rebirth, revolution and reform

## Thursday 6th September

ROOM	tba	tba	tba	tba	tba
STREAM	General	1	8	9	2
Session 1  10.30-12.00	Chair: TBC  <i>Does Law Need Transversal Thinking? A Conflict-Based Approach to Legal Practice</i> <b>Dr Niels van Dijk</b>  <i>Regeneration Of Critique: Towards A Critical Theory Of European Adjudication</i> <b>Rafal Manko</b>  <i>The Politics of International law of conflict management: A critical legal theoretical analysis</i> <b>Humayra Mishu</b>	<b>Material Law</b>  Chair: Sean Mulcahy  <i>Well-Ventilated Utopias: The Architecture of International Legal Organisations 1922 – 1952</i> <b>Miriam Bak McKenna</b>  <i>Law and Aesthetics of Material Objects - The Plural role of Matter and Affect</i> <b>Swastee Ranjan</b>  <i>Milton Keynes &amp; Liz Leyh's Concrete Cows: Law as Artefact and Cows as Agents of Change</i> <b>Mothiur Rahman</b>	Chair: TBC  <i>Land Law, Power &amp; Space</i> <b>Dr. Hadeel AbuHussein</b>  <i>Revolution, Regeneration and the Occupation of Land</i> <b>David Thomas</b>  <i>Interaction of the "Right to Rent" provisions and Section 17, Children Act 1989; defining a "child in need", provision of accommodation, and property law</i> <b>Kate McCarthy</b>	<b>The construction of the asylum seeker in the European spatial imaginary</b>  Chair: TBC  <i>The Hierarchy of Innocence - Legal Responsibility for Migrant Children</i> <b>Dorota Anna Gozdecka</b>  <i>Refugees, Terrorism and Article 1 of the Refugee Convention</i> <b>Patricia Tuitt</b>  <i>Securitising the asylum procedure through exclusion: a form of regenerating the European space</i> <b>Likim Ng</b>  <i>International refugee law's cyclical dialectics: between universality and eurocentrism</i> <b>Romit Bhandari</b>	Chair: Robert Herian  <i>Blockchain Control</i> <b>Jannice Käll</b>  <i>Legal and Political Economic Theory of Smart Contracts: Libertarian or Neoliberal Normative-Digital Architectures?</i> <b>Antonio Ianni</b>  <i>Fighting fire with fire? A measured assessment of 'Code is Law' in the use of Regulation Technology ('Regtech') in Blockchain Regulation</i> <b>Immaculate Motsi-Omoijiade</b>

STREAM	6	1	10	5	11
<p>Session 2</p> <p>14.00-15.30</p>	<p><b>Ethnographics</b></p> <p>Chair: Chris Lloyd</p> <p><i>Shaping Justice? The Khmer Rouge Tribunal's Influence on Expectations and Experiences of 'Justice' in Cambodia</i>  <b>Alexandra Kent</b> (via Skype)</p> <p><i>Ethnography and the Place of Experience in Law: Towards a New Aesthetics of the State and Law</i>  <b>Carolina Bejarano Martines</b></p> <p><i>Tahrir, the Legal and the Subaltern</i>  <b>Shaimaa RH Abdelkarim</b></p>	<p><b>Sculpture Walk</b></p> <p>A viewing of the Open University outdoor art collection</p>	<p>Chair: Matthew Howard</p> <p><i>Regenerating community policing: cultural intelligence as the way forward or California dreaming?</i>  <b>Anja Louis</b></p> <p><i>Refocusing In-Group Mentality on Community Regeneration</i>  <b>Buddy Thornton</b></p>	<p><b>Rights, gender and sexuality</b></p> <p>Chair: Caroline Derry</p> <p><i>Trans* recognition: potential ways forward</i>  <b>Amy Rodgers</b></p> <p><i>The 'gay cake' fight, an example of Dworkin's right's thesis</i>  <b>Paul Dale</b></p> <p><i>Gender Inequality and biopolitics in contemporary Brazil: notes on the representative deficit in the Legislative</i>  <b>Bárbara Natália Lages Lobo</b></p>	<p>Chair: Professor Julia J.A. Shaw</p> <p><i>Calling for the End of Humanity: Towards A Posthuman Law of Machine Intelligence</i>  <b>Emily L. Jones</b></p> <p><i>From historical chains to derivative futures: Title registries as time machines</i>  <b>Dr Sarah Keenan</b></p> <p><i>Transparency To Come: A Bio-political Reading of the History of the Future</i>  <b>Dr Rachel Adams</b></p>

STREAM	6	1	12	5	11
Session 3  16.00-17.30	<b>Legal Method</b>  Chair: Chris Lloyd  <i>Ratio Decidendi...</i> again <b>Chris Lloyd</b>  <i>Mapping the Poor: Statistics and Aesthetics</i> <b>Moniza Rizzini Ansari</b>  <i>The Human Emancipation: Recovering the Place of Identity Politics in the Dialog of Aesthetics and Law</i> <b>Joaquin Garzón Vargas</b>	<b>Performing Capital</b>  Chair: Lucy Finchett-Maddock  <i>Un-Doing Law – Public Art as Contest Over Meanings</i> <b>Petr Agha</b>  <i>‘The meat extract is entitled to plead artistic licence’: Advertising, Art and Law(s)</i> <b>Anat Rosenberg</b>  <i>Art, the Law, and Unstable Corporate Identities</i> <b>Jeremy Pilcher</b>	<b>Contested Regeneration: legal and political transformations in Central and Eastern Europe</b>  Chair: TBC  <i>Groping for the Impasse in the Other: Law in the New European Authoritarian Turn.</i> <b>Przemysław Tacik</b>  <i>“Ideological Insanity” of Political Power v. Judicial Authority and Judicial Practice. (The Case of Poland).</i> <b>Dr. Paulina Świąćicka</b>  <i>Traumatic Transformation.</i> <b>Rafal Manko</b>	<b>Valuing work</b>  Chair: Laura Noakes  <i>‘Heaven is beneath a mother’s feet’: the construction of the Muslim mother, agency and success in the legal profession</i> <b>Diane Atherton-Blenkiron</b>  <i>The Legal Status of Housework: A Chronotopical Analysis</i> <b>Ellen Gordon-Bouvier</b>  <i>Sex Work, Rights, and Critical Legal Theory</i> <b>Katie Cruz and Jane Scoular</b>	Chair: Professor Julia J.A. Shaw  <i>Mechanisms for Capturing the Legal Imagination in Making Autonomous Robots</i> <b>Dr Niels van Dijk</b>  <i>Bodily Crimes and Posthuman Pain</i> <b>Dr Sabrina Gilani</b>  <i>Legal Accelerationism: Catastrophe, Democracy and the Role of Legal Studies</i> <b>José Antonio R. Magalhães</b>

## Friday 7th September

ROOM	tba	tba	tba	tba	tba
STREAM	General	1	8	5	12
Session 4  09.00-10.30	<p>Chair: TBC</p> <p><i>Regenerating the Dialectic</i> <b>Dr Stephen Connelly</b></p> <p><i>Foucault and the Concept of Singular Rights</i> <b>Yoshinori SEKI</b></p> <p><i>Kant can still be useful for critical legal scholarship</i> <b>Gilbert Leung</b></p>	<p><b>Visual Boundaries</b></p> <p>Chair: Swastee Ranjan</p> <p><i>Visualising Justice: Sexual Violence, Law and Art</i> <b>Sophie Doherty</b></p> <p><i>The Hierarchy of Innocence and Images of Migrant Children</i> <b>Dorota Anna Gozdecka</b></p> <p><i>Depth, waiting and the threshold: immigration detention in law and film</i> <b>Emma Patchett</b></p>	<p>Chair: TBC</p> <p><i>Species of property: finance, abstraction and the city</i> <b>Harley Ronan</b></p> <p><i>No (more) sexist marketing- The disappearance of sexist spaces or a need for feminist property theory?</i> <b>Jannice Käll</b></p> <p><i>The De Soto Theory, Digitization of Land Records in India and its Implications on the Poor</i> <b>P Avinash Reddy</b> (via Skype)</p>	<p><b>Gender, sexuality and international law</b></p> <p>Chair: Caroline Derry</p> <p><i>Queering (extra-) territoriality</i> <b>Ralph Wilde</b></p> <p><i>Recognising the Complex Experience of Female Perpetrators in International Criminal Law and Western Feminist Interventions</i> <b>Sheri A Labenski</b></p>	<p><b>Law, Struggle and the Possibility of Social Change</b></p> <p>Chair: TBC</p> <p><i>Rights and social struggle</i> <b>Dimitris Kivotidis</b></p> <p><i>English riot legislation reform and the endurance of strict liability</i> <b>Vanessa S Schofield</b></p> <p><i>Popular participation and Democracy in Brazil after the coup of state: farce or possibility?</i> <b>Bárbara Natália Lages Lobo</b></p>

STREAM	7	1	10	3	12
<p>Session 5</p> <p>13.00-14.30</p>	<p>Chair: TBC</p> <p><i>Resilience, Resistance, Regeneration: Catastrophism in the Anthropocene</i> <b>Dr Kathleen Birrell</b></p> <p><i>The right to ancestral land: capitalization or contestation?</i> <b>Cecilia Gebruers</b></p>	<p><b>Art/Law</b></p> <p>Chair: Jeremy Pilcher</p> <p><i>Legal Research as Acts of (Reactionary) Creativity</i> <b>Chris Dent</b></p> <p><i>A Theory of Art/Law</i> <b>Lucy Finchett-Maddock</b></p> <p><i>Singing the Law: On Musical Legal Performance</i> <b>Sean Mulcahy</b></p>	<p>Chair: Matthew Howard</p> <p><i>The right of the cross-border surrogate child to identity, belonging and participation</i> <b>Mary O'Connor</b></p> <p><i>Shifting borders, shifting identities? Law, memory, and politics in CEE</i> <b>Miroslaw Michał Sadowski</b></p> <p><i>Reading against Agamben: Lampedusa, exclusion and belonging</i> <b>Emma Patchett</b></p>	<p><b>Instances of Reflexive Law and Autopoiesis in the Markets</b></p> <p>Chair: Daniele D'Alvia</p> <p><i>The management of the crisis for the consumer's indebtedness towards a reflexive law?</i> <b>Prof. Massimo D'Auria</b></p> <p><i>Regulating for Complexity – A Reflexive Law approach to the regulation of cryptocurrencies</i> <b>Immaculate Motsi-Omoijade</b></p> <p><i>A Luhmanian analysis of cryptocurrencies: the need of Reflexive law</i> <b>Elina Rage</b></p>	<p><b>Revolution, Regeneration and the Critique of law</b></p> <p>Chair: TBC</p> <p><i>Destituent power as legal regeneration</i> <b>Gian Giacomo Fusco</b></p> <p><i>Who is the subject of revolt?</i> <b>Illan Wall</b></p> <p><i>"Finding the Ball"</i> <b>Hedvig Lärka</b></p>

STREAM	General	1	4	3	12
<p>Session 6</p> <p>15.00-16.30</p>	<p>Chair: TBC</p> <p><i>An Adornian analysis of patient empowerment in the English National Health Service (NHS)</i> <b>Dr David Ian Benbow</b></p> <p><i>The presence of friendship in law and literature</i> <b>Kristina Hultegård</b></p> <p><i>Terra Nullius? Temporal Legal Pluralism in an Australian Colony</i> <b>Shane Chalmers</b></p>	<p><b>Art/Law in Practice</b></p> <p>Chair: Lucy Finchett-Maddock &amp; Sean Mulcahy</p> <p><i>As they fell, I scratched my way out with a pen (Installation)</i> <b>Jane Hinde</b></p>	<p>Chair: Emma Jones</p> <p><i>Colonising universities: Settler colonial liberal state formation and higher education</i> <b>Darcy Leigh</b></p> <p><i>The necessary restructuring of legal education in Brazil: The replacement of the colonial matrix conditioning by the reflective-philosophical empirement biopolitic and decolonial</i> <b>Bárbara Natália Lages Lobo</b></p> <p><i>Regenerating Philosophy of Human Rights from Below: reflections on its Events and Imaginary</i> <b>Miguel Régio de Almeida</b></p>	<p><b>Analysing markets through complexity thinking and Self-regulation</b></p> <p>Chair: Daniele D’Alvia</p> <p><i>The regulation of copyright collective management in the EU: in search of an autopoiesis?</i> <b>Prof. Giovanna Carugno</b></p> <p><i>The discursive understanding of private law in a tax law context – a critical analysis and reconstruction from a Swedish perspective</i> <b>Patrick Emblad</b></p> <p><i>Smart contracts and the self-government of the business dealings: a new beginning?</i> <b>Prof. Andrea Borroni</b> (via Skype)</p>	<p><b>Legal Regeneration in interwar Europe</b></p> <p>Chair: TBC</p> <p><i>What Changes When Everything Changes? The Case of Interwar Romania</i> <b>Cosmin Cercel</b></p> <p><i>“Nazi Law as Regeneration or Degeneration? Reaction, Revolution and Rebirth in Conceptions of Legality of the Third Reich”</i> <b>Simon Lavis</b></p> <p><i>Personalization without Identity: Roman Reflections on the Data Subject</i> <b>Cooper Francis</b></p>

## Saturday 8th September

ROOM	tba	tba	tba	tba	tba
STREAM	General	1		3	4
<p>Session 7</p> <p>10.00-11.30</p>	<p>Chair: TBC</p> <p><i>A critical inquiry into freedom of movement: race, colonialism in the stories of international law</i> <b>Anam Soomro</b></p> <p><i>The Right to Boycott</i> <b>Michiel Bot</b></p> <p><i>Pity the exiled: Turkish academics in exile, the problem of compassion in politics, and the promise of dis-exile</i> <b>Dr. Seçkin Sertdemir Özdemir</b></p>	<p><b>Art, Norm, Colonisation</b></p> <p>Chair: Mothiur Rahman</p> <p><i>Anxious and Ambivalent: Art, Law and the Legacies of Slavery and Caribbean Relations</i> <b>Anne Bottomley</b></p> <p><i>When Concepts Become Norm: Copyright Law through Conceptual Art</i> <b>Danilo Mandic</b></p>	<p><b>Meet the Author</b></p> <p>Towards A Jurisprudence of State Communism: Law and the Failure of Revolution <b>Cosmin Cercei</b></p>	<p><b>Re-thinking Markets and Capitalism</b></p> <p>Chair: Daniele D’Alvia</p> <p><i>Financial Markets as Complex Financial Systems? A re-interpretation of Luhmann and Ladeur</i> <b>Daniele D’Alvia</b></p> <p><i>Financial Bio-Capitalism and the Law</i> <b>Dr. Guido Comparato</b></p> <p><i>Autopoiesis, market and payment services in Europe: which room for competition and risk?</i> <b>Dr. Gabriella Gimigliano</b></p>	<p>Chair: Emma Jones</p> <p><i>Gender and feminist pedagogics: a case study for critical legal education</i> <b>Johanna Niemi</b></p> <p><i>Alternative research Design(s) as Critical Legal Education: Self-Reflection, Object Based Learning and Socio-Legal Model Making</i> <b>Steve Crawford</b></p> <p><i>Socio-cultural Comparative Law and its Implications for Law as Such: Notes on Pierre Legrand’s “Sensitive Epistemology”</i> <b>Dr Luca Siliquini-Cinelli</b></p>